

Message Text

UNCLASSIFIED

PAGE 01 LISBON 06027 101838Z

70

ACTION CU-04

INFO OCT-01 EUR-12 NEA-10 ISO-00 /027 W
----- 069889

R 101549Z OCT 75
FM AMEMBASSY LISBON
TO SECSTATE WASHDC 4577
INFO USIA WASHDC
AMEMBASSY ATHENS
AMEMBASSY BEIRUT
AMEMBASSY BUCHAREST
AMEMBASSY LONDON
AMEMBASSY MADRID
AMEMBASSY TEHRAN
AMCONSUL BARCELONA

UNCLAS LISBON 6027

STATE FOR CU/ARTS

USIA FOR IEU/MCLAUGHLIN

LONDON FOR RRU

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CROFUT/COOPER DUO

1. THE CROFUT AND COOPER DUO ABRUPTLY TURNED INTO THE CROFUT SOLO WHEN COOPER, TRANSITING ROME ON FLIGHT FROM ATHENS TO LISBON, OPTED TO GET OFF THE PLANE. HE TOLD CROFUT THAT STORIES HE KEPT READING IN THE PAPERS ABOUT "ALL THE VIOLENCE IN PORTUGAL" FRIGHTENED HIM TO THE POINT WHERE HE COULD NOT CONTINUE WITH PLANS TO PERFORM IN PORTUGAL. UNFORTUNATELY, HE DID NOT SEE FIT TO CONTACT US FOR AN UP-TO-DATE READING ON THE SITUATION BEFORE TAKING HIS DECISION.

2. CROFUT, UPON ARRIVAL LISBON, SAID HE WAS WILLING TO GIVE SOLO CONCERTS. WE DECIDED TO PROCEED UNDER THIS ARRANGEMENT SINCE ALTERNATIVE WOULD HAVE MEANT CANCELING CONCERTS ON VERY SHORT
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 LISBON 06027 101838Z

NOTICE. CROFUT CONCERT OCTOBER 9 IN OPORTO WAS ARE SOUNDING

SUCCESS. AUDIENCE WAS DEEPLY APPRECIATIVE AND MOVED BY HIS PERFORMANCE. PORTUGUESE TV FILMED ENTIRE HOUR AND A HALF PROGRAM FOR USE NEXT WEEK AND ALSO FILMED LENGTHY INTERVIEW WITH CROFUT ON AMERICAN FOLK MUSIC. PAO ACCOMPANIED CROFUT TO OPORTO. TONIGHT CROFUT PERFORMS AT INFORMATION CENTER IN LISBON.

3. PAO RELAYED TO WASHINGTON CROFUT AND COOPER'S DECISION TO CANCEL ALL APPEARANCES IN SPAIN BECAUSE "RESULTING FROM GOS EXECUTIONS OUR CONSCIENCE WILL NOT PERMIT US TO PERFORM THERE AT THIS PRECISE TIME." (THEY ARE ALSO CONCERNED WITH THEIR IMAGE AND REPUTATION AS FOLK MUSICIANS APPEARING IN SPAIN UNDER U.S. GOVERNMENT SPONSORSHIP AT THIS MOMENT).

4. COOPER, MEANWHILE, WENT TO LONDON FROM ROME. WHEN REACHED BY PHONE THIS AM BY CROFUT HE SAID HE WOULD BE WILLING TO KEEP THE BUCHAREST DATES AS SCHEDULED BUT NOT ANY OF THE OTHERS. CROFUT PLANS REMAIN LISBON UNTIL OCTOBER 15-16 AND THEN RETURN TO LONDON TO VISIT FAMILY AND WILL CONTACT USIS/RRU. THROUGH OCT. 15 WE CAN RELAY MESSAGES TO HIM.

5. SEVERAL QUESTIONS ARISE IN THIS SAGA. FOR STARTERS, DOES CROFUT NEED AUTHORIZATION SWITCH TICKET FOR REROUTING TO LONDON FROM LISBON? DO BEIRUT AND TEHRAN DESIRE CROFUT AS A SOLO? AND NOW CROFUT ASKS ABOUT "ALL THE VIOLENCE IN BEIRUT" HE HAS BEEN READING ABOUT AND WHETHER OR NOT IT IS SAFE TO GO THERE? DOES BUCHAREST WANT TO TAKE A CHANCE ON COOPER COPPING OUT AGAIN?

6. AS STATED, CROFUT'S PERFORMANCE IN OPORTO WAS GREAT AND EXTREMELY WELL RECEIVED. AUDIENCE IDENTIFIED WITH HIM EASILY AND JOINED IN SINGING WHEN HE ASKED THEM TO. HIS PROGRAM INCLUDED "FOLK AND BAROQUE" SELECTIONS, PLUS ANECDOTES ABOUT AMERICAN MUSICAL TRADITIONS THAT DELIGHTED THE AUDIENCE. WHEN ASKED ABOUT THE ABSENCE OF COOPER WE SAID HE WAS "SICK, AND COULDN'T MAKE IT."
CARLUCCI

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS, ARTISTS, VISITS, POLITICAL SITUATION
Control Number: n/a
Copy: SINGLE
Draft Date: 10 OCT 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975LISBON06027
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D750354-0047
From: LISBON
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1975/newtext/t19751062/aaaacczh.tel
Line Count: 96
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: ElyME
Review Comment: n/a
Review Content Flags:
Review Date: 16 SEP 2003
Review Event:
Review Exemptions: n/a
Review History: RELEASED <16 SEP 2003 by MaustMC>; APPROVED <20 FEB 2004 by ElyME>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
06 JUL 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: CROFUT/COOPER DUO
TAGS: SCUL, PFOR, PO
To: STATE
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006